

Parkside School
Art Course Outline - Grades 7-9

Overview

Grade 7, 8 and 9 Art has three main areas of focus:

1. Drawing

-the ways we record visual information and discoveries

2. Composition

-all the ways images are put together to create meaning

3. Encounters

-where we meet and how we respond to visual imagery

Drawing

Other activities will include (but are not limited to):

- figure drawing
- still life drawing
- drawing of shadow and light
- texture drawing, shading etc...
- uses of different types of lines to convey various moods, textures, etc...

Composition

Activities and Ideas will include

- learning to use artistic vocabulary to talk about art
- identifying design elements
- identify one's own challenges in drawing and composition
- responding and evaluating to one's own art
- experimenting with colour effects
- learning the components of an image: media, technique and design

Encounters

Ideas and Activities will include

- art communicates within communities and across time and cultures
- art changes through time and across cultures
- art reflects and affects cultural character
- identify similarities and differences in art from selected cultures

Materials Needed

- Pencils, eraser (always)
- Students can bring in and use any of their own materials at any time but this is not necessary.

Music

Students may listen to music while they are working as long as they have headphones and it is on their Chromebook. Listening to music on phones will not be allowed as phones are **NOT** allowed in the classroom.

Classroom Expectations

1. Respect others' work and your own work, no put downs, insults or roughhousing.
2. No defacing others' work or any art being displayed. Consequences will be strictly enforced.
3. At the end of every class the last 5-10 mins will be cleanup time. You are expected to clean up the room and help out where needed.
4. Try your best. Most of art is about the experience, not about the end result.
5. When instruction is being given, your job is to stop what you are doing and listen and look at the teacher.
6. Draw/Paint on appropriate materials only, **not** on yourself or others.
7. Bring the materials needed for class everyday.
8. If students are finished projects early, the following steps are to be taken:
 - a. Revisit the project
 - b. Revisit the project with the teacher
 - c. Clean up work area
 - d. The students can then work on the following:
 - i. Draw or Sketch
 - ii. Colour (The teacher can print off colouring pages for you)
 - iii. Work on other homework
 - iv. Clean up around the art room
 - e. There will be **NO** phones allowed at any time.

Course Sequence will vary depending on the grade. Each grade at some point will do the following:

Unit 1	Drawing
Unit 2	Painting
Unit 3	Sculpture

Evaluation

Students will be evaluated using the rubric at the end of this document. It focuses a lot on following instruction and effort. Though we will reward good artistic skill, our main goal is to foster an environment of creativity and trying new things.

Unit marks are calculated as follows:

Projects	70%
Participation	30%

Projects are marked based on the rubric you will find at the end of this document.

Participation is purely a mark based on students' attitude, participation, work ethic, etc. in class. Though it is built into the project grade as well, it is important to have it as a separate grade.

There are 3 grade reporting periods:

Term I: **33.3%**

Term II: **33.3%**

Term III: **33.3%**



Junior High Art Rubric

Criteria	5	4	3	2	1
Creativity (5 marks)	<input type="checkbox"/> Excellent originality and imagination; fresh, unique ideas.	<input type="checkbox"/> Good creativity; interesting ideas with some thought.	<input type="checkbox"/> Some creativity; predictable with small personal touch.	<input type="checkbox"/> Limited creativity; relies on examples or others' ideas.	<input type="checkbox"/> Little to no creativity; minimal attempt at originality.
Understanding, Achievement & Completion (5 marks)	<input type="checkbox"/> Fully complete; strong understanding of requirements and concepts.	<input type="checkbox"/> Mostly complete; good understanding with small gaps.	<input type="checkbox"/> Partially complete; inconsistent understanding.	<input type="checkbox"/> Incomplete; missing important parts, limited understanding.	<input type="checkbox"/> Very incomplete; little or no understanding.
Craftsmanship (5 marks)	<input type="checkbox"/> Extremely neat, clean, well-finished; excellent detail.	<input type="checkbox"/> Mostly neat and careful; minor flaws.	<input type="checkbox"/> Adequate effort; lacks refinement or polish.	<input type="checkbox"/> Careless work; messy areas, noticeable mistakes.	<input type="checkbox"/> Very messy or rushed; little care shown.
Effort & Participation (×2 = 10 marks)	<input type="checkbox"/> Consistent effort and focus; always on task, highly engaged.	<input type="checkbox"/> Good effort and focus; usually on task, steady work.	<input type="checkbox"/> Some effort; sometimes distracted, needs reminders.	<input type="checkbox"/> Minimal effort; frequently distracted, reluctant to participate.	<input type="checkbox"/> Very little effort; avoids work or refuses to participate.

Total Score: ____ / 25