

Parkside School
Art Course Outline

Overview

Grade 7, 8 and 9 Art has three main areas of focus:

1. Drawing

-the ways we record visual information and discoveries

2. Composition

-all the ways images are put together to create meaning

3. Encounters

-where we meet and how we respond to visual imagery

Drawing

Other activities will include (but are not limited to):

- figure drawing
- still life drawing
- drawing of shadow and light
- texture drawing, shading etc...
- uses of different types of lines to convey various moods, textures, etc...

Composition

Activities and Ideas will include

- learning to use artistic vocabulary to talk about art
- identifying design elements
- identify one's own challenges in drawing and composition
- responding and evaluating to one's own art
- experimenting with colour effects
- learning the components of an image: media, technique and design

Encounters

Ideas and Activities will include

- art communicates within communities and across time and cultures
- art changes through time and across cultures
- art reflects and affects cultural character
- identify similarities and differences in art from selected cultures

Final Project

Students will create a final project at the end of the year based on the knowledge they have learned throughout the year. The final project will contribute to 25 percent of the full term.

Materials Needed

Pencils, eraser (always)

Students can bring in and use any of their own materials at any time but this is not necessary.

Music

Students may listen to music while they are working as long as they have headphones and it is on their Chromebook. Listening to music on phones will not be allowed as phones are **NOT** allowed in the classroom.

Classroom Expectations

1. Respect others' work and your own work, no put downs, insults or roughhousing.
2. No defacing others' work or any art being displayed.
3. At the end of every class the last 5-10 mins will be cleanup time. You are expected to clean up the room and help out where needed.
4. Hand in all your work when asked.
5. Try your best. Most of art is about the experience, not about the end result.
6. Remember, be creative and experiment. Practice makes perfect.
7. When instruction is being given, your job is to stop what you are doing and listen and look at the teacher.
8. Draw on appropriate materials only, not on yourself or others.
9. Bring the materials needed for class everyday.
10. If students are finished projects early, the following steps are to be taken:
 - a. Revisit the project
 - b. Revisit the project with Mr. Sloan
 - c. Clean up work area
 - d. The students can then work on the following:
 - i. Draw or Sketch
 - ii. Colour (Mr. Sloan can print off colouring pages for you)
 - iii. Work on other homework
 - iv. Clean up around the art room
 - v. Do another project
 - vi. Do an art worksheet
 - vii. Help a friend
 - e. There will be **NO** phones allowed even when work is finished.

Course Sequence

Unit 1	Drawing
Unit 2	Painting
Unit 3	Sculpture
Unit 4	Final Project

2025-2026

Evaluation

All projects will be marked using the same rubric attached to this page.

Unit marks are calculated as follows:

Projects	70%
Participation	30%

Projects are marked based on the rubric you will find at the end of this document.

Participation is purely a mark based on students' attitude, participation, work ethic, etc. in class.

There are 4 grade reporting periods:

Term I	25%
Term II	25%
Term III	25%
Final Project	25%

Art Project Grading Rubric

Criteria	5	4	3	2	1
Creativity	Work exceptionally unique, detailed and interesting. Explores several different options and takes many creative risks.	Work generally unique, detailed, and interesting. Explores some different options and takes some creative risks.	Work somewhat unique, detailed, or interesting. Shows some developing ideas but without a true sense of originality.	Work occasionally unique, detailed, or interesting. Shows minimal risks taken. Similar to examples shown.	Work not unique, detailed, or interesting and shows no original ideas or risks taken.
Use of Elements and Principles	Exceptional understanding and application of the elements of art and principles of design.	Good understanding and application of the elements of art and principles of design.	Basic understanding and application of the elements of art and principles of design.	Minimal understanding or application of the elements of art or principles of design.	No understanding or application of the elements of art or principles of design.
Craftsmanship	Work done with exceptional care and attention to detail and neatness.	Work done with good care and attention to detail and neatness.	Work done with basic care and attention to detail and neatness.	Work done with minimal care and attention to detail or neatness.	Work done with no care or attention to detail or neatness.
Understanding, Achievement, & Completion	Exceptional understanding of project requirements. Assignment followed, and work is all complete and consistent.	Good understanding of project requirements. Assignment followed, and work is mostly complete and consistent.	Basic understanding of project requirements. Assignment followed, and work is somewhat complete and consistent.	Minimal understanding of project requirements. Assignment generally followed, but work is incomplete or inconsistent.	Lack of understanding project requirements. Assignment not follow and work is incomplete/inconsistent.
Effort and Participation	Work shows exceptional effort, planning and pride. Participated in all class discussions.	Work shows good effort, planning and pride. Participated in most class discussions.	Work shows basic effort, planning and pride. Participated in some class discussions.	Work shows minimal effort, planning or pride. Participated in few class discussions.	Work shows a lack of effort, planning and pride. No participation in class discussions.